

CCI X WOPHA

FELLOWSHIP

2023 Visual Journal

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Untitled (Flora, Historic Virginia Key Beach), WIP, 2023



Colonial Produce, The National Archives UK

VICTORIA: A MOST PEACEFUL PLACE IN WHICH TO LIVE



After the abolition of slavery on 1st August, 1834, eighty-three former slaves from Douchfour, Ann's Grove, Hope, Paradise and Enmore pooled their resources and purchased Plantation Northbrook for 30,000 Guilders after which it was renamed Victoria.

Victoria spearheaded Guyana's widespread village movement and flourished in the areas of culture, economy and education and fostered the cooperative spirit in its people. In a true communal model, Victoria villagers were expected to clean and dig trenches to drain the land, as well as to construct roads and dams and repair them as necessary. It is credited with one of the first codes of local government in Guyana, established in 1845. The administration of Victoria, operating under a village council, included a strict disciplinary code:

Commercially Victoria launched a fishing industry, developed pig and poultry farms and other agricultural produce. It also became one of the leading exporters of products made from coconuts and cassava.

To meet spiritual needs, the Wilberforce Congregational Church was also established in 1845, named after one of the prominent abolitionists who worked for the liberation of enslaved people.

The purchase of Victoria village by former slaves inspired not just a movement of people but ushered in an era that served to move Guyana from oppressive plantations to village communities based on freedom, vibrant culture and hope.

From its birth to today, Victoria has become known as "a most peaceful place".



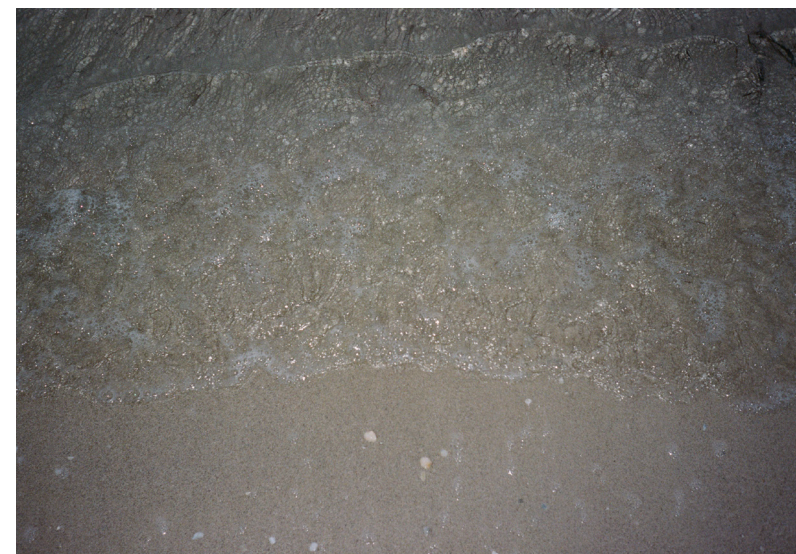
Along the Demerara, About Land, Video Still, 2023

TEST PRINTS & *Exploration*



Untitled, WIP, 2023





Untitled, WIP, 2023
Connecting Guyana to Miami



*Site Visit
Historic Virginia Key Beach*



*Buena Vista Post Office
Moore Furniture Building*



Post Office, Georgetown, Guyana, 2017



Untitled, WIP, 2023



South Beach, 2023



Victoria Village, 2017

Research *Exploration*



Mark-making Experimentation , WIP, 2023



Portrait, Michelle Lisa Polissaint, 2023



*Bakehouse Art Complex
Studio Visit*



Portrait, Rose Marie Cromwell, 2023



*Oolite Arts
Studio Visit*



Portrait, Diana Eusebio, 2023



*Oolite Arts
Studio Visit*





Papaya Dreams, 2017

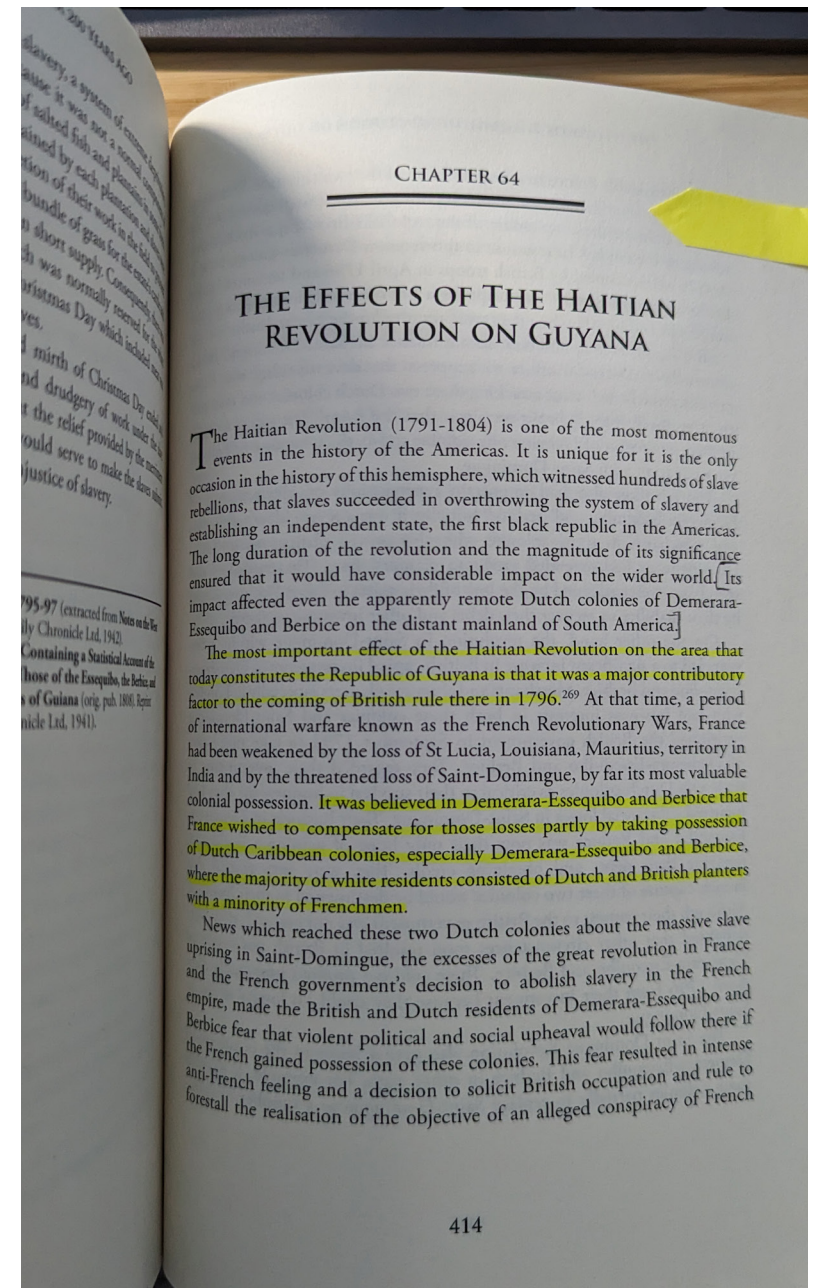


Untitled, WIP, 2023



A COLLECTION OF HISTORICAL ESSAYS AND
ARTICLES BY A GUYANESE SCHOLAR

CCI Library, PAMM





Symposium

On The Edge of Visibility



